for violin, cello, vibraphone, and visuals ~ 5'00"

Composed by Ziyan Li

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Program Notes:

"Labyrinth" is a journey through the intricate pathways of the human spirit, evoking the sense of exploration, mystery, and introspection inherent in navigating a maze.

The piece begins with a delicate, haunting melody introduced by the violin. This motif is then joined by cello and vibraphone, which weaves through the piece like a guiding thread through the labyrinth, bringing in a rich tapestry of sound that reflects the emotional complexity of the journey.

As the piece progresses, the music unfolds like the twists and turns of a labyrinth, with each instrument exploring the scale in its own unique way. The violin often soars above, representing the search for clarity and resolution, while the cello provides a counterpoint of introspection and depth. The vibraphone, with its shimmering, bell-like tones, punctuates the piece with moments of clarity, like sudden realizations or glimpses of the center of the maze.

"Labyrinth" is not just a journey through a physical space, but a metaphorical one as well, representing the inner journey we all take as we search for meaning and understanding in our lives.

The conclusion of the piece is both a resolution and a mystery, as the final notes leave the listener with a sense of completion but also a lingering question, much like the end of a journey that leads to new beginnings. The labyrinth is not a place to be conquered, but a space to be explored, and this piece invites you to step inside and experience its beauty for yourself.

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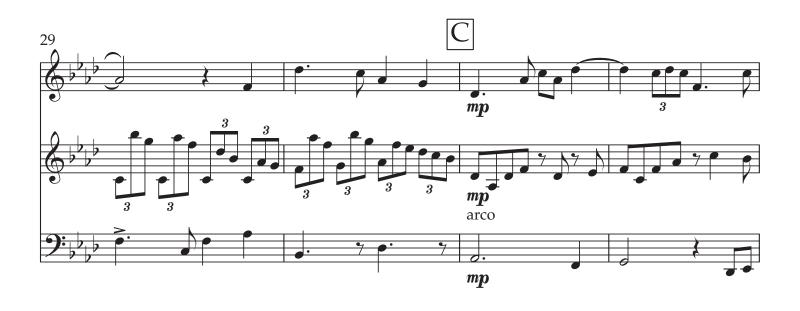


















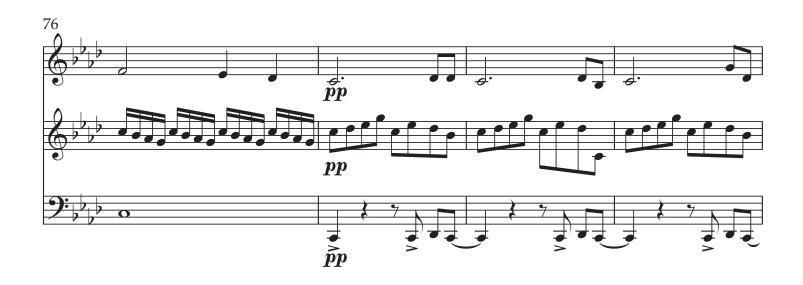


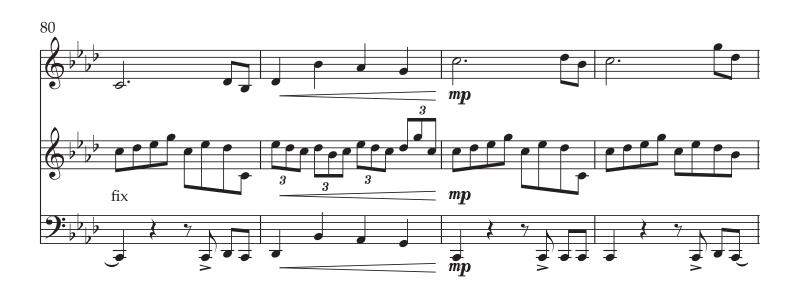














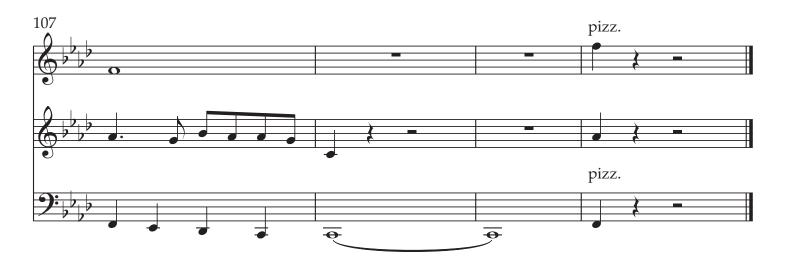












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